

Curriculum vitae

PETER STEWART

MA (Cantab) Dip Arch RIBA

Peter Stewart qualified as an architect after studying at the University of Cambridge and the Polytechnic of Central London. He spent 15 years working in practice in central London, during which time he was responsible for a number of large office and residential projects.

In 1997 he was appointed Deputy Secretary of the Royal Fine Art Commission and in 1999 joined the newly-formed CABE (now Design Council CABE). Until 2005 he was Director of CABE's design review programme, which provided expert advice on major development proposals across England. Between 1997 and 2005, his work at the RFAC and CABE involved him in advising on many of the most significant projects in the country.

Both during his time on CABE's staff and subsequently, he has written a number of CABE publications, including Design Review, which set out its method of assessing projects. With colleagues at English Heritage he drafted the first edition of the CABE/EH Guidance on Tall Buildings.

In 2005 he founded Peter Stewart Consultancy. Major projects on which he has advised include the Chelsea Barracks and Fitzroy Place projects in Westminster and the Shell Centre project in Waterloo; the latter is one of 20 or so projects for which he has provided expert evidence at public inquiry.

In addition to his consultancy work, since 2005 he has served in the following capacities:

- London Advisory Committee of English Heritage (member, 2005–11)
- East Midlands regional design review panel (Chair, 2005–11)
- CABE / Design Council CABE's enabling panel and planning advisory panel (member, 2005–12)
- RIBA Planning Group (Chair and then member, 2005–12)
- RIBA Council (nationally elected council member, 2006–12)
- London Legacy Development Corporation Quality Review Panel (member, 2013–15)
- Design South East and Brighton and Hove design review panel (member, 2015–continues)

He is a director and trustee of MOLA (Museum of London Archaeology) and a trustee of the London Library.

